

**Verena Niepel – Research and Project Management**

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Born: 27.12.1992



**PHD**

**Sep 2019 to June 2024 PhD researcher (anticipated date of oral examination completion)**  
**Newcastle University (UK)**  
**School of Arts and Cultures/ Department of Media-Culture-Heritage**  
**Northern Bridge DTP / AHRC Fellowship**

**Thesis: Turkish Artists in Berlin: Creative Journeys to Non-Belongings**  
Focus of thesis: I examine the economic and political conditions for doing art in Berlin 2010-2019. In doing so, I put contemporary visual artists from Turkey in the centre and research how they incorporate themselves and are incorporated into existing networks. I consider psychological aspects as well as factual analysis and thereby reconceptualize what it means to embark on a creative journey and remain a of non-belonging. This framework is to challenge institutional perspectives on diversity.

**Supervisors:** Professor Susannah Eckersley, Dr. Joanne Sayner, Dr. David Butler  
**Methodology/Methods:** Interviews, audience analysis, political analysis, language analysis, social media analysis, analysis of emotions and motivations

**Job Experience gathered during PhD:**

Feb 2024 to July 2024	Holder of post-submission Doctoral College Research Enhancement Fund for publishing research output
Dec 2023 to June 2024	Research Assistant for bid work by Prof. Susannah Eckersley
Jan 2021 to March 2023	Teacher in Art History
Nov 2021 to Feb 2022	Research Assistant on the project 'Heimat and Community Museums in the Global Contemporary'
Sep 2020 to Oct 2021	Project Manager, event organizer and EDI (Equality, Diversity and Inclusion) representative
June 2021 to Nov 2022	Lecturer Cultural and Social Studies

**PhD related (technical) skills:** Interviewee recruiting, data protection, project management, creative thinking and writing, personal branding, NVivo, Digital teaching tools, Online fieldtrips, R software, SHRM

**EDUCATION**

Sep 2016 to Sep 2018	<b>Viadrina University of Europe Frankfurt (Oder) &amp; Bilgi University Istanbul (Double-Master's Degree)</b> Master of European Studies: <b>Political Studies</b> with final grade 1,4 (Master's thesis: Manufacturing Culture: Cultural Agents from Turkey arriving in Berlin. (1,0))
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Oct 2012 to Sep 2015	<b>University of Constance</b> Bachelor of Arts: <b>Literature, Art, Media</b> with final grade 1,4 (Bachelor's thesis: Cloud variations of Kandinsky: The Immaterial in Occultism and Natural Sciences. (1,7))
Sep 2005 to Jun 2011	Secondary School in Erlangen: <b>Ohm-Gymnasium</b> Abitur with final grade 1,9

## AWARDS AND FELLOWSHIPS

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**Post-submission Doctoral College Research Enhancement Fund.** Bursary that covers time needed to publish research outputs of PhD.

**Teaching Fellowship (FHEA) (2022).** In recognition of attainment against the UK Professional Standards Framework for teaching and learning support in higher education.

**Northern Bridge DTP / AHRC Fellowship.** Studentship for covering university fees, training, research activities, conference participations, writing retreats.

Award Winner: **Gender Equality in the Labour Market in Europe and Turkey (2018)**  
Hosted by the Bilgi University Istanbul, European Institute. Jean Monnet Centre of Excellence

## PUBLICATIONS

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Book review: Banu Karaca, 'The National Frame: Art and State Violence in Turkey and Germany', Third text, <https://thirdtext.org/niepel-karaca>, 2022

(With Samantha Vaughn): Immerse Yourself! Allegra.lab – Anthropology for Radical Optimism, <https://allegralaboratory.net/immerse-yourself/>, 2021

Social effects of Art – perspectives from Helsinki, JAR – Journal for Artistic research, <https://jar-online.net/en/social-effects-art-perspectives-helsinki>, 2021

New Perspectives in Turkey Studies in the German-Speaking Countries VI  
Between Conflict and Cooperation – State and Society in Contemporary Turkey/  
Junge Perspektiven der Türkeiforschung im deutschsprachigen Raum VI.: Zwischen Konflikt und Kooperation. Staat und Gesellschaft in der zeitgenössischen Türkei, in H-Soz-Kult, Workshop Report, <https://cutt.ly/Qkkz35a>, 2021.

Manufacturing Culture. Cultural Agents from Turkey arriving in Berlin / Die Produktion von Kultur. Künstler aus der Türkei kommen nach Berlin, Frankfurt/ Oder: MESPerspektiven, 2019.

"Women in Leadership positions in Germany and Turkey – a comparison," in Istanbul Bilgi University, European Institute: Jean Monnet Center of Excellence, <https://eu.bilgi.edu.tr/en/news/duyuru-ogrenci-makale-yarismas-sonuclar-gender>, 2019

**Journalistic publications available here:** <https://www.torial.com/verena.niepel>

## OTHER RESEARCH OUTPUTS

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Podcast 2021 **Against the Tide: Arts Research and Activism** with artist, activist and writer Pelin Tan(2021), supported by Northern Bridge DTP / AHRC and published with Newcastle University

Workshop 2021	<b>'Serious Women: a discussion with Crystal Abidin, Sarah Burton, Sarah Hill and Cassandra Phoenix'</b> at Newcastle University
	<b>'The Imposter Syndrome with Dr. Maddie Breeze'</b> at Newcastle University
Workshop 2020	Digital and open access <b>Kahvehane</b> (Turkish for Coffeshop) with Kübra Zeynep Sariaslan (Leibniz-Zentrum Moderner Orient) und Filmemacher Eren Aksu („Other Than That, I'm Fine", 2020)

## CONFERENCES & SUMMER SCHOOLS

Jan 2023	<b>Symposium/Workshop at Goldsmiths University: Tensions in Societal Values of Culture: Can Value Conflicts Be Managed or Mitigated?</b> Expertise: Constructions of 'value' in Berlin's art scene considering the implications of migration
Dec 2022	<b>Interculturalities – Association of Critical Heritage Studies Conference</b> Title of presentation: Analysing Artistic heritage as a form of empowerment - Turkish migrants in Germany
Sep 2022	<b>Arts in Movement - Sociology of the Arts Mid-term Conference</b> Title of presentation: Art Practices of Non-belonging: The Case of Turkish/Kurdish Artists in Berlin
Sep 2021	<b>European Sociological Association Conference 2021</b> Title of presentation: <b>The 'Value' of Turkish Arts</b>
June 2021	<b>Central European University Hungary Summer School</b> Topic: Commoning Art and Culture
Feb 2021	<b>Northern Bridge Consortium (UK) Conference</b> Title of presentation: <b>Art and Sociology: How to map the Berlin-Istanbul Connection</b>
Oct 2020	<b>University of Hamburg, Network Turkey</b> Conference: New Perspectives in Turkey Studies in the German-Speaking Countries VI. Between Conflict and Cooperation – State and Society in Contemporary Turkey. Title of presentation: <b>How much Agency does the Artist Diaspora have in Turkey's Public Diplomacy?</b>

## WORK EXPERIENCE

Jan 2019 to June 2019	<b>Potsdam TV</b> , Potsdam Apprenticeship: TV Presenter live evening news, creating TV content/short films, managing camera teams, organizing time schedules for technical staff
Dec 2018 to Apr 2019	<b>EDU Werkstatt</b> , Berlin Media production assistant: Production and marketing of educational online content, accounting Website maintenance, Website design (CSS)
Sep 2018 to Dec 2018	<b>Orient Institute Istanbul</b> , Istanbul Assistant of director: Academic research, Organizing conferences, Website maintenance and design
Apr 2017 to Nov 2018	<b>Taz.gazete</b> , Berlin

Nov 2016 to Aug 2017	<p>Internship + freelance work: Writing articles on Turkey, Research</p> <p><b>Nachrichtenmanufaktur</b>, Berlin</p> <p>Journalist: Writing articles with a focus on Turkey, SEO, Instructing new colleagues</p>
Nov 2015 to Dec 2015	<p><b>ARTE G.E.I.E</b>, Strasbourg</p> <p>Journalist: Writing press texts, Editing screenplays, Texts for subtitles and synchronisations</p>
Aug 2014 to Feb 2016	<p><b>Rosgartenmuseum, Constance</b></p> <p>Student job: PR, Marketing, Research, Curating</p>
Feb 2014 to Mar 2014	<p><b>Guggenheim Venice, Venice</b></p> <p>Internship: Art education, Research</p>

## ENGAGEMENT AND ADVANCED TRAINING

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Sep 2023	<p>'AI for Everyone' online course by <b>DeepLearning.ai</b></p> <p>Foundations and applications of generative AI in a working context</p>
Jan 2021 to July 2022	<p>Advanced Training in preparation for a fellowship in Higher Education with the <b>Newcastle Educational Practice Scheme (NEPS)</b></p>
Apr 2019	<p>Personal training for presenting on TV by <b>media-trainer</b> Rainer Maria Tauber</p>
June 2019	<p><b>Smartphone video production</b> at electronic media school Babelsberg</p>
Mar 2016 to Nov 2018	<p>Author at of <b>Selbstdarstellungssucht.de</b>, Platform on digital (re)presentations in the arts</p>
Jan 2017	<p><b>Guiding and Presenting in museums</b> course at University of Constance</p>
Sep to Jan 2017	<p><b>Arts and Cultural Management</b> course at University of Constance</p>
Dec 2012 to Dec 2016	<p>Responsible for Sponsorship/Funding at <b>Kulturuni Konstanz</b>, Cultural organization for literature, performance and visual arts</p>
Apr 2015	<p><b>Initiation and Organization of Filmfestival 'Shivers'</b>, cConstance</p>
Sep 2015	<p><b>Online Journalism and Social Media</b> course at Hanns Seidel Stiftung</p>
June 2014	<p><b>Photoshop course</b> at Friedrich-Alexander University, Erlangen</p>

## SKILLS

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### IT

Good knowledge in Microsoft Office (Word, Excel, Outlook, PowerPoint, Access) with a focus on the design of E-learning materials, Graphics Programs (Photoshop, InDesign, Illustrator), Text analysis with NVIVO, Video/Audio Editing Programs (Premiere), SHRM

### Languages

German (native speaker), English (excellent knowledge, oral and written), French (good knowledge, oral and written), Turkish (good knowledge, oral and written), Spanish (basic knowledge, oral and written)

### Hobbies

Oil painting (see 'painting' section on my website verenaniepel.de), tennis, Yoga

### References

Professor Susannah Eckersley (Supervisor thesis), Senior Lecturer at Newcastle University/School of

Arts and Cultures, E-Mail: [Susannah.Eckersley@newcastle.ac.uk](mailto:Susannah.Eckersley@newcastle.ac.uk)

Ayhan Kaya (Supervisor Master thesis), Lecturer at Bilgi University Istanbul/Faculty of Social Sciences and Humanities, Funding Director of Jean Monnet Centre of Excellence, Founding Director of European Institute at Istanbul Bilgi University E-Mail: [ayhan.kaya@bilgi.edu.tr](mailto:ayhan.kaya@bilgi.edu.tr)

Dr. Tobias Engelsing (mentor), Director of Rosgartenmuseum Constance, E-Mail: [Tobias.Engelsing@konstanz.de](mailto:Tobias.Engelsing@konstanz.de)