

**Verena Niepel – Research and Communications**

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Born: 27.12.1992



**PHD**

**Sep 2019 to Feb 2024 PhD researcher**  
**Newcastle University (UK)**  
**School of Arts and Cultures/ Department of Media-Culture-Heritage**  
**Northern Bridge DTP / AHRC Fellowship**  
**[Meanwhile I recovered myself from post-Covid 2023-2024, no available medical assistance]**

Thesis: **Turkish Artists in Berlin. Practices of Belonging**  
Focus of thesis: Many visual artists from Turkey moved to Berlin 2010-2029. I argue that their emotions are strong but ambivalent. My thesis investigates how they give visibility to their feelings in artworks and analyses the role of cultural elites working in Berlin’s contemporary art scene.

**Supervisors:** Susannah Eckersley, Joanne Sayner, David Butler  
**Methodology/Methods:** Online Research, Interviews, Language Analysis, Social Media Analysis  
**Job Experience gathered during PhD:**

- Jan 2021 to March 2023      Teacher in Cultural and Social Studies and Art History
- Nov 2021 to Feb 2022      Research Assistant on the project ‘Heimat and Community Museums in the Global Contemporary’
- Sep 2020 to Oct 2021      Facilitating workshops (see research outputs below) for Equality, Diversity and Inclusion in the department Media-Culture-Heritage

**PhD related Technical skills:** NVivo, Digital teaching tools, Online fieldtrips

**EDUCATION**

- Sep 2016 to Sep 2018      **Viadrina University of Europe Frankfurt (Oder) & Bilgi University Istanbul (Double-Master’s Degree)**  
Master of European Studies: **Political Studies** with final grade 1,4  
(Master’s thesis: Manufacturing Culture: Cultural Agents from Turkey arriving in Berlin. (1,0))  
Relevant modules for current research: Politics of Cultural Diversity in the EU, History of Politics and Memory, Global History, Turkish Foreign Politics, International Relations Theory
- Oct 2011 to Sep 2015      **University of Constance**  
Bachelor of Arts: **Literature, Art, Media** with final grade 1,4  
(Bachelor’s thesis: Cloud variations of Kandinsky: The Immaterial in Occultism and Natural Sciences. (1,7))  
Relevant modules for current research: Art Science, Media Science,  
Courses: The Anatomy of Images, Cloud Painting, The Art of Appropriation
- Sep 2005 to Jun 2011      Secondary School in Erlangen: **Ohm-Gymnasium**  
Abitur with final grade 1,9

## AWARDS AND PRICES

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**Teaching Fellowship (FHEA) (2022).** In recognition of attainment against the UK Professional Standards Framework for teaching and learning support in higher education.

Award Winner: **Gender Equality in the Labour Market in Europe and Turkey (2018)**  
Hosted by the Bilgi University Istanbul, European Institute. Jean Monnet Centre of Excellence

## PUBLICATIONS

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Book review: Banu Karaca, 'The National Frame: Art and State Violence in Turkey and Germany', Third text, <https://thirdtext.org/niepel-karaca>, 2022

(With Samantha Vaughn): Immerse Yourself! Allegra.lab – Anthropology for Radical Optimism, <https://allegralaboratory.net/immerse-yourself/>, 2021

Social effects of Art – perspectives from Helsinki, JAR – Journal for Artistic research, <https://jar-online.net/en/social-effects-art-perspectives-helsinki>, 2021

New Perspectives in Turkey Studies in the German-Speaking Countries VI  
Between Conflict and Cooperation – State and Society in Contemporary Turkey/  
Junge Perspektiven der Türkeiforschung im deutschsprachigen Raum VI.: Zwischen Konflikt und Kooperation. Staat und Gesellschaft in der zeitgenössischen Türkei, in H-Soz-Kult, Workshop Report, <https://cutt.ly/Qkkz35a>, 2021.

Manufacturing Culture. Cultural Agents from Turkey arriving in Berlin / Die Produktion von Kultur. Künstler aus der Türkei kommen nach Berlin, Frankfurt/ Oder: MESPerspektiven, 2019.

"Women in Leadership positions in Germany and Turkey – a comparison," in Istanbul Bilgi University, European Institute: Jean Monnet Center of Excellence, <https://eu.bilgi.edu.tr/en/news/duyuru-ogrenci-makale-yarsmas-sonuclar-gender>, 2019

**Journalistic publications available here:** <https://www.torial.com/verena.niepel>

## OTHER RESEARCH OUTPUTS

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Podcast 2021	<b>Against the Tide: Arts Research and Activism</b> with artist, activist and writer Pelin Tan(2021), supported by Northern Bridge DTP / AHRC and published with Newcastle University
Workshop 2021	<b>'Serious Women: a discussion with Crystal Abidin, Sarah Burton, Sarah Hill and Cassandra Phoenix'</b> at Newcastle University  <b>'The Imposter Syndrome with Dr. Maddie Breeze'</b> at Newcastle University
Workshop 2020	Digital and open access <b>Kahvehane</b> (Turkish for Coffeshop) with Kübra Zeynep Sariaslan (Leibniz-Zentrum Moderner Orient) und Filmemacher Eren Aksu („Other Than That, I'm Fine", 2020)

## CONFERENCES & SUMMER SCHOOLS

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Jan 2023	<b>Symposium/Workshop at Goldsmiths University: Tensions in Societal Values of Culture: Can Value Conflicts Be Managed or Mitigated?</b> Expertise: Constructions of 'value' in Berlin's art scene considering the implications of migration
Dec 2022	<b>Interculturalities – Association of Critical Heritage Studies Conference</b>

Title of presentation: Analysing Artistic heritage as a form of empowerment - Turkish migrants in Germany

Sep 2022

**Arts in Movement - Sociology of the Arts Mid-term Conference**

Title of presentation: Art Practices of Non-belonging: The Case of Turkish/Kurdish Artists in Berlin

Sep 2021

**European Sociological Association Conference 2021**

Title of presentation: **The 'Value' of Turkish Arts**

June 2021

**Central European University Hungary Summer School**

Topic: Commoning Art and Culture

Feb 2021

**Northern Bridge Consortium (UK) Conference**

Title of presentation: **Art and Sociology: How to map the Berlin-Istanbul Connection**

Oct 2020

**University of Hamburg, Network Turkey**

Conference: New Perspectives in Turkey Studies in the German-Speaking Countries VI. Between Conflict and Cooperation – State and Society in Contemporary Turkey.

Title of presentation: **How much Agency does the Artist Diaspora have in Turkey's Public Diplomacy?**

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## WORK EXPERIENCE

Jan 2019 to June 2019

**Postdam TV**, Potsdam

Apprenticeship: TV Presenter evening news, Creating TV content/short films

Dec 2018 to Apr 2019

**EDU Werkstatt**, Berlin

Student job: Production of educational online content, Website maintenance, Website design

Sep 2018 to Dec 2018

**Orient Institute Istanbul**, Istanbul

Assistant of director: Academic research, Organizing conferences, Website maintenance and design

Apr 2017 to Nov 2018

**Taz.gazete**, Berlin

Internship + freelance work: Writing articles on Turkey, Research

Nov 2016 to Aug 2017

**Nachrichtenmanufaktur**, Berlin

Student job: Writing articles with a focus on Turkey, Research

Nov 2015 to Dec 2015

**ARTE G.E.I.E**, Strasbourg

Internship: Writing press texts, Editing screenplays, Texts for subtitles and synchronisations

Aug 2014 to Feb 2016

**Rosgartenmuseum, Constance**

Student job: PR, Marketing, Research, Curating

Feb 2014 to Mar 2014

**Guggenheim Venice, Venice**

Internship: Art education, Research

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## ENGAGEMENT AND ADVANCED TRAINING

Sep 2023

'AI for Everyone' online course by **DeepLearning.ai**

Foundations and applications of generative AI in a working context

Jan 2021 to July 2022

Advanced Training in preparation for a fellowship in Higher Education with the **Newcastle Educational Practice Scheme (NEPS)**

Apr 2019

Personal training for presenting on TV by **media-trainer** Rainer Maria

	Tauber
June 2019	<b>Smartphone video production</b> at electronic media school Babelsberg
Mar 2016 to Nov 2018	Author at of <b>Selbstdarstellungssucht.de</b> , Platform on digital (re)presentations in the arts
Jan 2017	<b>Guiding and Presenting in museums</b> course at University of Constance
Sep to Jan 2017	<b>Arts and Cultural Management</b> course at University of Constance
Dec 2012 to Dec 2016	Responsible for Sponsorship/Funding at <b>Kulturuni Konstanz</b> , Cultural organization for literature, performance and visual arts
Apr 2015	<b>Design genre-Filmfestival 'Shivers' Zebra</b> cinema Constance
Sep 2015	<b>Online Journalism and Social Media</b> course at Hanns Seidel Stiftung
June 2014	<b>Photoshop course</b> at Friedrich-Alexander University, Erlangen

## SKILLS

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### IT

Good knowledge in Microsoft Office (Word, Excel, Outlook, PowerPoint, Access) with a focus on the design of E-learning materials, Graphics Programs (Photoshop, InDesign, Illustrator), Text analysis with NVIVO, Video/Audio Editing Programs (Premiere)

### Languages

German (native speaker), English (excellent knowledge, oral and written), French (good knowledge, oral and written), Turkish (good knowledge, oral and written), Spanish (basic knowledge, oral and written)

### Hobbies

Oil painting (see 'painting' section on my website [verenaniepel.de](http://verenaniepel.de)), Qi Gong

### Referees

Susannah Eckersley (Supervisor thesis), Senior Lecturer at Newcastle University/School of Arts and Cultures, E-Mail: [Susannah.Eckersley@newcastle.ac.uk](mailto:Susannah.Eckersley@newcastle.ac.uk)

Ayhan Kaya (Supervisor Master thesis), Lecturer at Bilgi University Istanbul/Faculty of Social Sciences and Humanities, Funding Director of Jean Monnet Centre of Excellence, Founding Director of European Institute at Istanbul Bilgi University E-Mail: [ayhan.kaya@bilgi.edu.tr](mailto:ayhan.kaya@bilgi.edu.tr)

Tobias Engelsing (mentor), Director of Rosgartenmuseum Constance, E-Mail: [Tobias.Engelsing@konstanz.de](mailto:Tobias.Engelsing@konstanz.de)