

CURRICULUM VITAE

Verena Niepel

Fern Avenue 84, NE2 2QY, Newcastle, UK

Phone: +44 07734 686805; Email: V.Niepel2@newcastle.ac.uk,

Website: <https://www.verenaniepel.de/>

PROFESSIONAL PROFILE

Motivated, creative and team-oriented PhD researcher at Newcastle University funded by Northern Bridge DTP / AHRC with work experience in research, project planning, art and research funding, teaching and webdesign; worked for different research institutes/universities and cultural organisations like Newcastle University (UK), the Orient Institute (Turkey), ARTE G.E.I.E (France), Guggenheim Venice (Italy) and media platforms/newspapers in Germany, such as the newspaper Süddeutsche Zeitung, n-tv.de, the Turkish-German taz.gazete or Selbstdarstellungssucht.de (art magazine).

Field of research: Art and Sociology, Art policy, Micro-level analysis

PHD

Sep 2019 to April 2023 PhD researcher

Newcastle University (UK)

School of Arts and Cultures/ Department of Media-Culture-Heritage

Thesis: [Creative Journeys: Turkish Artists in Contemporary Berlin](#)

Focus of thesis: Many visual artists from Turkey worked in Berlin in the last decade. I argue that their emotions are strong but ambivalent. My thesis investigates how they give visibility to their feelings in artworks and analyse the role of cultural elites working in Berlin's contemporary art scene.

Funded by Northern Bridge DTP / AHRC

Supervisors: Susannah Eckersley, Joanne Sayner, David Butler

Methodology/Methods: Belonging as a concept, Sociology of Art, Semi-structured interviews

Roles and Positions: Research Assistant on the project 'Heimat and Community Museums in the Global Contemporary', Teaching Assistant in Cultural and Social Studies and Art History, Department EDI Representative, Facilitator of EDI workshops, UKPSF Fellow, Member of the Research Group 'Art Production and Art Theory in the Age of Global Migration'

Technical skills: NVivo, Digital teaching tools, Online fieldtrips

EDUCATION

- Sep 2016 to Sep 2018 [Viadrina University of Europe Frankfurt \(Oder\) & Bilgi University Istanbul \(Double-Master's Degree\)](#)
Master of European Studies: [Political Studies](#) with final grade 1,4
(Master's thesis: Manufacturing Culture: Cultural Agents from Turkey arriving in Berlin. (1,0))
Relevant modules for current research: Politics of Cultural Diversity in the EU, History of Politics and Memory, Global History, Turkish Foreign Politics, International Relations Theory
- Oct 2011 to Sep 2015 [University of Constance](#)
Bachelor of Arts: [Literature, Art, Media](#) with final grade 1,4
(Bachelor's thesis: Cloud variations of Kandinsky: The Immaterial in Occultism and Natural Sciences. (1,7))
Relevant modules for current research: Art Science, Media Science, Courses: The Anatomy of Images, Cloud Painting, The Art of Appropriation
- Sep 2005 to Jun 2011 Secondary School in Erlangen: [Ohm-Gymnasium](#)
Abitur with final grade 1,9

AWARDS AND PRICES

[Teaching Fellowship \(FHEA\) \(2022\)](#). In recognition of attainment against the UK Professional Standards Framework for teaching and learning support in higher education.

Award Winner: [Gender Equality in the Labour Market in Europe and Turkey \(2018\)](#)
Hosted by the Bilgi University Istanbul, European Institute. Jean Monnet Centre of Excellence

PUBLICATIONS

BOOK REVIEW: Banu Karaca, 'The National Frame: Art and State Violence in Turkey and Germany', Third text, <https://thirdtext.org/niepel-karaca>, 2022

(With Samantha Vaughn): Immerse Yourselves! Allegra.lab – Anthropology for Radical Optimism, <https://allegralaboratory.net/immerse-yourselves/>, 2021

Social effects of Art – perspectives from Helsinki, JAR – Journal for Artistic research, <https://jar-online.net/en/social-effects-art-perspectives-helsinki>, 2021

New Perspectives in Turkey Studies in the German-Speaking Countries VI
Between Conflict and Cooperation – State and Society in Contemporary Turkey/
Junge Perspektiven der Türkeiforschung im deutschsprachigen Raum VI.: Zwischen Konflikt und Kooperation. Staat und Gesellschaft in der zeitgenössischen Türkei, in H-Soz-Kult, Workshop Report, <https://cutt.ly/Qkkz35a>, 2021.

Manufacturing Culture. Cultural Agents from Turkey arriving in Berlin / Die Produktion von Kultur. Künstler aus der Türkei kommen nach Berlin, Frankfurt/ Oder: MESPerspektiven, 2019.

"Women in Leadership positions in Germany and Turkey – a comparison," in Istanbul Bilgi University, European Institute: Jean Monnet Center of Excellence, <https://eu.bilgi.edu.tr/en/news/duyuru-ogrenci-makale-yarsmas-sonuclar-gender.>, 2019

OTHER RESEARCH OUTPUTS

- Podcast 2021 [Against the Tide: Arts Research and Activism](#) with artist, activist and writer Pelin Tan(2021), supported by Northern Bridge DTP / AHRC and published with Newcastle University
- Workshop 2020 Digital and open access [Kahvehane](#) (Turkish for Coffeshop) with Kübra Zeynep Sariaslan (Leibniz-Zentrum Moderner Orient) und Filmemacher Eren Aksu („Other Than That, I’m Fine“, 2020)

CONFERENCES & SUMMER SCHOOLS

- Jan 2023 [Symposium/Workshop at Goldsmiths University: Tensions in Societal Values of Culture: Can Value Conflicts Be Managed or Mitigated? Expertise: Constructions of ‘value’ in Berlin’s art scene considering the implications of migration](#)
- Dec 2022 [Interculturalities – Association of Critical Heritage Studies Conference](#)
Title of presentation: Analysing Artistic heritage as a form of empowerment - Turkish migrants in Germany
- Sep 2022 [Arts in Movement - Sociology of the Arts Mid-term Conference](#)
Title of presentation: Art Practices of Non-belonging: The Case of Turkish/Kurdish Artists in Berlin
- Sep 2021 [European Sociological Association Conference 2021](#)
Title of presentation: The ‘Value’ of Turkish Arts
- June 2021 [Central European University Hungary Summer School](#)
Topic: Commoning Art and Culture
- Feb 2021 [Northern Bridge Consortium \(UK\)](#)
Conference for early career researchers
Title of presentation: [Art and Sociology: How to map the Berlin-Istanbul Connection](#)
- Oct 2020 [University of Hamburg, Network Turkey](#)
Conference: New Perspectives in Turkey Studies in the German-Speaking Countries VI. Between Conflict and Cooperation – State and Society in Contemporary Turkey.
Title of presentation: [How much Agency does the Artist Diaspora have in Turkey’s Public Diplomacy?](#)

WORK EXPERIENCE

- Dec 2018 to Apr 2019 [EDU Werkstatt, Berlin](#)
Student job: Production of educational online content, Website maintenance, Website design,
- Sep 2018 to Dec 2018 [Orient Institute Istanbul, Istanbul](#)
Assistant of director: Academic research, Organizing conferences, Website maintenance and design
- Apr 2017 to Nov 2018 [Taz.gazete, Berlin](#)
Internship + freelance work: Writing articles on Turkey, Research

- Nov 2016 to Aug 2017 [Nachrichtenmanufaktur, Berlin](#)
Student job: Writing articles with a focus on Turkey, Research
- Nov 2015 to Dec 2015 [ARTE G.E.I.E, Strasbourg](#)
Internship: Writing press texts, Editing screenplays,
Texts for subtitles and synchronisations
- Aug 2014 to Feb 2016 [Rosgartenmuseum, Constance](#)
Student job: PR, Marketing, Research, Curating
- Feb 2014 to Mar 2014 [Guggenheim Venice, Venice](#)
Internship: Art education, Research

ENGAGEMENT AND ADVANCED TRAINING

- Jan 2021 to July 2022 Advanced Training in preparation for a fellowship in Higher Education with the [Newcastle Educational Practice Scheme \(NEPS\)](#)
- Mar 2016 to Nov 2018 Author at of [Selbstdarstellungssucht.de](#), Platform on digital (re)presentations in the arts
- Dec 2012 to Dec 2016 Responsible for Sponsorship/Funding at [Kulturuni Konstanz](#), Cultural organization for literature, performance and visual arts

SKILLS

IT

Good knowledge in Microsoft Office (Word, Excel, Outlook, PowerPoint, Access) with a focus on the design of E-learning materials, Graphics Programs (Photoshop, InDesign, Illustrator), Text analysis with NVIVO, Video/Audio Editing Programs (Premiere)

Languages

German (native speaker), English (excellent knowledge, oral and written), French (good knowledge, oral and written), Turkish (good knowledge, oral and written), Spanish (basic knowledge, oral and written)

Referees

Susannah Eckersley (Supervisor thesis), Senior Lecturer at Newcastle University/School of Arts and Cultures, E-Mail: Susannah.Eckersley@newcastle.ac.uk

Ayhan Kaya (Supervisor Master thesis), Lecturer at Bilgi University Istanbul/Faculty of Social Sciences and Humanities, Funding Director of Jean Monnet Centre of Excellence, Founding Director of European Institute at Istanbul Bilgi University E-Mail: ayhan.kaya@bilgi.edu.tr

Tobias Engelsing (mentor), Director of Rosgartenmuseum Constance, E-Mail: Tobias.Engelsing@konstanz.de

Berlin, 4 February 2023

Verena Niepel

