

CURRICULUM VITAE

Verena Niepel

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PROFESSIONAL PROFILE

Motivated, creative and team-oriented PhD researcher at Newcastle University funded by Northern Bridge DTP / AHRC with work experience in research, project planning, art and research funding, teaching and website design; worked for different cultural companies like the Orient Institute (Turkey), ARTE G.E.I.E (France), Guggenheim Venice (Italy) and media platforms in Germany, such as the Turkish-German taz.gazete.

Field of research: Art and Sociology, Art policy, Micro-level analysis

PHD

Sep 2019 to April 2023 PhD researcher

Newcastle University (UK)

School of Arts and Cultures/ Department of Media-Culture-Heritage

Thesis: 'Turkish'¹ Artists feel like (non)-belonging to Berlin (dated 2010-2019)

Focus of thesis: Many visual artists from Turkey worked in Berlin in the recent years. They have unique approaches to deal with relocation and engaging with their art gives 'empirical insights' into their affectivity.

Funded by Northern Bridge DTP / AHRC

Supervisors: Susannah Eckersley, Joanne Sayner, David Butler

Methodology/Methods: Social constructionism; Participatory interviews

Roles and Positions: Research Assistant on the project 'Heimat and Community Museums in the Global Contemporary', Teaching Assistant in Cultural and Social Studies and Art History, Department EDI Representative, Facilitator of EDI workshops, UKPSF Fellow, Member of the Research Group 'Art Production and Art Theory in the Age of Global Migration'

Technical skills: NVivo, Digital teaching tools, Online fieldtrips

¹ Artists are not necessarily Turkish but either belong to an ethnic minority in Turkey, like the Kurdish or Alevi or prefer to not identify with any nationality, ethnicity or geography. Inverted commas signify that Turkish is not the accurate term, but it is used while showing awareness of issues that come with such labeling.

EDUCATION

- Sep 2016 to Sep 2018 [Viadrina University of Europe Frankfurt \(Oder\) & Bilgi University Istanbul \(Double-Master's Degree\)](#)
Master of European Studies: [Political Studies](#) with final grade 1,4
(Master's thesis: Manufacturing Culture: Cultural Agents from Turkey arriving in Berlin. (1,0))
Relevant modules for current research: Politics of Cultural Diversity in the EU, History of Politics and Memory, Global History, Turkish Foreign Politics, International Relations Theory
- Oct 2011 to Sep 2015 [University of Constance](#)
Bachelor of Arts: [Literature, Art, Media](#) with final grade 1,4
(Bachelor's thesis: Cloud variations of Kandinsky: The Immaterial in Occultism and Natural Sciences. (1,7))
Relevant modules for current research: Art Science, Media Science, Courses: The Anatomy of Images, Cloud Painting, The Art of Appropriation
- Sep 2005 to Jun 2011 Secondary School in Erlangen: [Ohm-Gymnasium](#)
Abitur with final grade 1,9

AWARDS AND PRICES

[Teaching Fellowship \(FHEA\) \(2022\)](#). In recognition of attainment against the UK Professional Standards Framework for teaching and learning support in higher education.

Award Winner: [Gender Equality in the Labour Market in Europe and Turkey \(2018\)](#)
Hosted by the Bilgi University Istanbul, European Institute. Jean Monnet Centre of Excellence

PUBLICATIONS

BOOK REVIEW: Banu Karaca, 'The National Frame: Art and State Violence in Turkey and Germany', Third text, <https://thirdtext.org/niepel-karaca>, 2022

(With Samantha Vaughn): Immerse Yourselves! Allegra.lab – Anthropology for Radical Optimism, <https://allegralaboratory.net/immerse-yourselves/>, 2021

Social effects of Art – perspectives from Helsinki, JAR – Journal for Artistic research, <https://jar-online.net/en/social-effects-art-perspectives-helsinki>, 2021

New Perspectives in Turkey Studies in the German-Speaking Countries VI
Between Conflict and Cooperation – State and Society in Contemporary Turkey/
Junge Perspektiven der Türkeiforschung im deutschsprachigen Raum VI.: Zwischen Konflikt und Kooperation. Staat und Gesellschaft in der zeitgenössischen Türkei, in H-Soz-Kult, Workshop Report, <https://cutt.ly/Qkkz35a>, 2021.

Manufacturing Culture. Cultural Agents from Turkey arriving in Berlin / Die Produktion von Kultur. Künstler aus der Türkei kommen nach Berlin, Frankfurt/ Oder: MESPerspektiven, 2019.

"Women in Leadership positions in Germany and Turkey – a comparison," in Istanbul Bilgi

CONFERENCES & SUMMER SCHOOLS

Dec 2022	Interculturalities – Association of Critical Heritage Studies Conference Title of presentation: Analysing Artistic heritage as a form of empowerment - Turkish migrants in Germany
Sep 2022	Arts in Movement - Sociology of the Arts Mid-term Conference Title of presentation: Art Practices of Non-belonging: The Case of Turkish/Kurdish Artists in Berlin
Sep 2021	European Sociological Association Conference 2021 Title of presentation: The 'Value' of Turkish Arts
June 2021	Central European University Hungary Summer School Topic: Commoning Art and Culture
Feb 2021	Northern Bridge Consortium (UK) Conference for early career researchers Title of presentation: Art and Sociology: How to map the Berlin-Istanbul Connection
Oct 2020	University of Hamburg, Network Turkey Conference: New Perspectives in Turkey Studies in the German-Speaking Countries VI. Between Conflict and Cooperation – State and Society in Contemporary Turkey. Title of presentation: How much Agency does the Artist Diaspora have in Turkey's Public Diplomacy?

WORK EXPERIENCE

Dec 2018 to Apr 2019	EDU Werkstatt, Berlin Student job: Production of educational online content, Website maintenance, Website design,
Sep 2018 to Dec 2018	Orient Institute Istanbul, Istanbul Assistant of director: Academic research, Organizing conferences, Website maintenance and design
Apr 2017 to Nov 2018	Taz.gazete, Berlin Internship + freelance work: Writing articles with a focus on Turkey, Research
Nov 2016 to Aug 2017	Nachrichtenmanufaktur, Berlin Student job: Writing articles with a focus on Turkey, Research
Nov 2015 to Dec 2015	ARTE G.E.I.E, Strasbourg Internship: Writing press texts, Editing screenplays, Texts for subtitles and synchronisations
Aug 2014 to Feb 2016	Rosgartenmuseum, Constance Student job: PR, Marketing, Research, Curating

Feb 2014 to Mar 2014 [Guggenheim Venice, Venice](#)
Internship: Art education, Research

ENGAGEMENT AND ADVANCED TRAINING

Jan 2021 to July 2022 Advanced Training in preparation for a fellowship in Higher Education with the [Newcastle Educational Practice Scheme \(NEPS\)](#)

Mar 2016 to Nov 2018 Author at [Selbstdarstellungssucht.de](#), Platform on digital (re)presentations in the arts

Dec 2012 to Dec 2016 Responsible for Sponsorship/Funding at [Kulturuni Konstanz](#), Cultural organization for literature, performance and visual arts

SKILLS

IT

Good knowledge in Microsoft Office (Word, Excel, Outlook, PowerPoint, Access) with a focus on the design of E-learning materials, Graphics Programs (Photoshop, InDesign, Illustrator), Text analysis with NVIVO, Video/Audio Editing Programs (Premiere)

Languages

German (native speaker), English (excellent knowledge, oral and written), French (good knowledge, oral and written), Turkish (good knowledge, oral and written), Spanish (basic knowledge, oral and written)

Referees

Susannah Eckersley (Supervisor thesis), Senior Lecturer at Newcastle University/School of Arts and Cultures, E-Mail: Susannah.Eckersley@newcastle.ac.uk

Ayhan Kaya (Supervisor Masters thesis), Lecturer at Bilgi University Istanbul/Faculty of Social Sciences and Humanities, E-Mail: ayhan.kaya@bilgi.edu.tr

Tobias Engelsing (mentor), Head of Rosgartenmuseum Constance, E-Mail: Tobias.Engelsing@konstanz.de

Berlin, 4 February 2021

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